

# KEIRA DOOLEY

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## PROFESSIONAL EXPERIENCE

**Webmaster & Art Director** – Division of Student Services, California State University, Long Beach, CA.  
August 2004–present

Responsible for the development, accessibility, administration and support of the web sites within the Division of Student Services, creating, programming and deploying static and dynamic web-enabled applications. Develops and deploys multimedia web content for streaming video/audio and provides web consulting and art direction in designing and coordinating publication projects for the Division of Student Services and its departments.  
[www.csulb.edu/students](http://www.csulb.edu/students)

**Part-time Lecturer**, – (CECS 200 Introduction to Web Design) Department of Computer Science, College of Engineering, California State University, Long Beach, CA. August 2006–present

**Web Consultant** – Web and web accessibility consulting. 1996–present

**Reproduction Process Supervisor** – University Print Shop, California State University, Long Beach, CA.  
August 2003–present

Responsible for overseeing pre-press operations, copy center, printing and bindery production at the CSULB University Print Shop; customer service and effective communication with staff, students, and managers; outsourcing four-color process publications and complex bindery processes; designing a variety of two and four-color promotional materials and publication projects for departments at CSULB; proofreading items; procurement of office, printing and bindery supplies.

**Graphics Specialist I** – University Print Shop, California State University, Long Beach, CA. 2001–2003

Duties include pre-press operations for two and four-color publications; designing a variety of promotional materials and publication projects for departments at CSULB; working closely with clients to translate their needs into effective visual formats; preparation of camera ready artwork.

**Webmaster and Editor of “StudioTalk: A Journal for Critical Thinking”** – California State University, Long Beach, CA. 2001–2002

**Web Assistant** – Career Development Center, California State University, Long Beach, CA. 2001

**Typesetter** – University Print Shop, California State University, Long Beach, CA. 2000–2001

**Scientific Media Technician** – (Graphic Designer/Web Master) Full-time, United States Department of Agriculture, Agricultural Research Service, Center for Medical and Veterinary Entomology, Gainesville, FL. 1999–2000

## EDUCATION

**Master of Fine Arts in Printmaking** – Department of Art, California State University, Long Beach, CA. 2003  
**Bachelor of Fine Arts in Drawing** – School of Art and Art History, University of Florida, Gainesville, FL. 1999  
**Minor in Entomology** – Entomology and Nematology Department, University of Florida, Gainesville, FL. 1999  
**Associate of Arts** – Okaloosa-Walton Community College, Niceville, FL. 1996

## SELECTED EXHIBITIONS

**California Prints: An Invitational Exhibition** - Arts Visalia Community Art Center, Visalia, CA.  
March 6 - March 31, 2007

**Emanon** - SCA Project Gallery, Pomona, CA. March 6 - April 7, 2007

**“Do Not Fold, Bend, Spindle or Mutilate: Computer Punch Card Art”** - Washington Pavilion of Arts and

- Science Visual Arts Center, Sioux Falls, SD. July 28-October 1, 2006
- “Tour de Artistes” - Long Beach, CA 2006
- “Sex and the Muse” - Inaugural exhibition. The Erotic Museum, Hollywood, CA. 2004
- “Boneshakers Art Exhibition” - Koo’s Art Center, Long Beach, CA. 2004
- “Dog Days” - A group exhibition by recent MFA graduates at California State University, Long Beach. Acuna-Hansen Gallery, Los Angeles, CA. 2003
- “Insights” - Annual Student Exhibition, juried by Christopher Miles. University Art Museum, California State University, Long Beach, CA. 2003
- “Pedalophilia” - Solo Master’s of Fine Arts Exhibition. Werby Gallery, California State University, Long Beach, CA. 2003
- “SoCal/Seoul” - An exchange exhibition of prints between Long Beach, California and Seoul, Korea. U.S. location: Max Gatov Gallery West, California State University, Long Beach; Korean location: Hong-iK Modern Art Museum. 2003
- “SlopArt” - Juried Catalog Exhibition. 2003
- “The Mined:Body Problem” - Juried exhibition. Max Gatov Gallery, California State University, Long Beach, CA. 2002
- “Ink not Dirt” - Printmaking exhibition juried by David Hadlock. Max Gatov Gallery, California State University, Long Beach, CA. 2002
- “The Big Print” - Print Portfolio Exhibition and Exchange including the University of South Dakota, University of Iowa, University of Tennessee, Indiana University, and California State University, Long Beach. 2002
- “Bloom: Viva la Vulva” - Curated by Allison Smith. Design Gallery, California State University, Long Beach, CA. 2002
- “BlindSight: Exploring Visual Culture” - Juried exhibition. A.O. Gallery, California State University, Long Beach, CA. 2001
- “New Views” - Printmaking exhibition juried by Endi Poskovic. Los Angeles Printmaking Society, North Hollywood, CA. 2001
- “Fantasy Caboose: A Print and Sculpture Exhibition” - Design Gallery, California State University, Long Beach, CA. 2001
- C.S.U.L.B. Graduate Art Students Annual Juried Exhibition - Juror: Kim Abeles. Second City Council Art Gallery, Long Beach, CA. 2001
- “Odyssey: Adventures in Artistic Expression” - A.O. Gallery, California State University, Long Beach, CA. 2001

## REVIEWS

- Flow Magazine*, “Bike Revolutionary... Feminist Crusader... or Budding Porn Industry Icon?”  
Art review by Laura Tomlinson.
- “Sex and the Single Bike.” Art review by David Gooch from the “Mined:Body Problem” exhibition, California State University, Long Beach, CA. 2002
- “Vibra-Bike.” Art review by Sarah Hoppes from the “Blindsight” exhibition, California State University, Long Beach, CA. 2001

## PUBLISHED WORKS

- TechTalk: Accessible PDFs* - InTouch with Student Services, California State University, Long Beach. 2006
- TechTalk: Computer Security* - InTouch with Student Services, California State University, Long Beach. 2005
- Transgressing the Shadows*, a critical review of George Dinhaupt’s photograph entitled, *Untitled* (triptych), in the “Mined:Body Problem” exhibition at California State University, Long Beach, CA. 2002
- Hermaphroditic Rock*, a critical review of Daniel Rotblatt’s sculpture entitled, *Boundaries*, in the “Mined: Body Problem” exhibition at California State University, Long Beach, CA. 2002
- Interview with Allison Smith: “A Painter in Stitches” - *StudioTalk: Online Journal for Critical Thinking and Interaction*. 2002
- Interview with Lee Hockenberry: “Eyeballs, Molars, and Aliens, OH MY!” - *StudioTalk: Online Journal for Critical Thinking and Interaction*. 2001

## REFERENCES

Upon request.